

Free Pizza and Pop

Sir Roger Penrose and the Frying Pan

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Abstract for 6 November

We will discuss the geometry of tessellation, i.e., the "art" of covering a flat surface with tiles of prescribed shape (like birds, fishes, squares, ...) so that neither gaps nor overlaps occur. Penrose noticed that certain tilings seem to have no repeating pattern. Eventually, he was able to create such a non-periodic tiling with only two different shapes: kites and darts!

And what about the frying pan?

